

# MASS

## in RE

**Dom Laurence Bévenot, OSB**  
(1901-1990)  
1954 ( Westmonasterii )

Being modal in character, the music of this Mass  
may serve as a stepping-stone to plainsong  
It is written for 2 groups of singers, I and II  
(I) could be the Congregation and (II) the Choir  
The symbol III means that both (I+II) together  
This organ-part should never dominate  
the singing by being played too loudly

**This edition MMXI Catholic Diocese of Hong Kong**